



Estd. 1962
NAAC 'A' Grade
MHRD NIRF-28th Rank

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दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

SU/BOS/Humanities/7681

Dates: 20/07/2018

The Principal,
All Affiliated Concerned Colleges/Institutions
Shivaji University, Kolhapur.

Subject: Regarding syllabi of B. A. Part II (IDS) papers entitled “Introduction to Culture in India” and “Introduction to Religion in India” as per (CBCS) under the Faculty of the Humanities.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of B. A. Part II (IDS) paper entitled “Introduction to Culture in India” and “Introduction to Religion in India” as per (CBCS) under the Faculty of Humanities.

This syllabi will be implemented from academic year 2019-20 (i.e. from June 2019) onwards. A soft copy containing the revised syllabi is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus).

Further, it is hereby informed that the question papers on the pre-revised syllabi of above mentioned subjects will be set for the examinations to be held in October 2019 and April 2020. These chances are for repeater students, if any

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy.Registrar

Copy to:

1	The Dean, Faculty Humanities	8	Appointment Section
2	The Chairman, Respective Board of Studies	9	Computer Centre
3	Director, of B. O. E. E.	10	Affiliation Section (U.G.)
4	Dy.Registrar (Exam)	11	Affiliation Section (P.G.)
5	B. A. Exam	12	P.G.Admission Section
6	O.E. I, II, III, Section	13	Eligibility Section
7	P.G.Seminar Section	14	Centre for Distance Education



SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.A.-II

SEMESTER - III

Introduction to Culture in India (IDS) – PAPER- I

(CHOICE BASED CREDIT SYSTEM – (CBCS)

Credits : 04

(introduced from June 2019)

Introduction:

This course introduces the students to the extraordinary richness and diversity of Indian culture. It will acquaint students with the evolution of culture in the prehistoric period and during the Harappan civilization and Vedic period. This period is important to understand Indian society as the social institutions of Caste, Marriage and Family evolved during this period. This course will help the students to understand our rich cultural heritage.

Course Objectives:

After studying the course the student will be able to...

CO1. Explain the concept of Culture and know its attributes.

CO2. Elucidate the difference between the concepts of Culture and Civilisation

CO3. Give an account of evolution of Indian culture in prehistoric period

CO4. Identify the salient features of Indian culture during Harappan and Vedic period

CO5. Understand the transformation taking place in Indians society with reference to Caste, Marriage and Family

MODULE -1	Concept of Culture	
	a) Definition and Types.	15
	b)Attributes and functions	
	c)Culture and Civilization- Differences and Similarities	
MODULE -2	Indian Culture – Prehistoric period	
	a. Stone Age and Metal Age	15
	b. Culture and Social class	
MODULE-3	Development of Indian Culture	
	a. Harappan Culture	15
	b. Vedic Culture	
MODULE -4	Social Life	
	a. Caste	15
	b. Marriage	
	c. Family	



References –

1. Allchin, Bridget, and F. Raymond Allchin. *The Rise of Civilization in India and Pakistan*, Cambridge University Press, 1982.
2. A.L. Basham, ed., *A Cultural History of India*, (10th Impression) , Oxford University Press, Oxford, 2006.
3. Romila Thapar, *Early India (from the Origins to AD 1300)*, Penguin, London, 2002
4. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson Education India, New Delhi, 2008
5. A. L. Basham, *The Wonder that was India*, Pan Macmillan Limited, 2004
6. R. S. Sharma, *India's Ancient Past*, Oxford University Press, New Delhi, 2005
७. पु. ल. भांडारकर , यशवंत गणवीर , शोभा पटणे, *समजशास्त्र – संकल्पना व विचार*, विद्या प्रकाशन, नागपूर, १९८९
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९. राजेंद्र कांकारिया, *संस्कृती आणि धर्म*, शिवाजी विद्यापीठ, कोल्हापूर, २००८
१०. ए. वाय. कोंडेकर, *मुलभूत समजशास्त्र*, फडके प्रकाशन, कोल्हापूर , २०१०
११. जयसिंगराव पवार, *मानवजातीचा इतिहास*, अजब पुस्तकालय, कोल्हापूर
१२. दा. घो. काचोळे, *भारतीय समाजरचना*, कैलास पब्लिकेशन्स, औरंगाबाद, १९९८
१३. अ. मु. जोशी, *समज वेवस्था आणि समज परिवर्तन*, कल्पना प्रकाशन, नांदेड, १९९१
१४. तर्कतीर्थ लक्ष्मणशास्त्री जोशी, *वैदिक संस्कृतीचा इतिहास*, प्राज्ञ पाठशाला, पुणे



SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.A.-II

SEMESTER - IV

Introduction to Religion in India (IDS) – PAPER- II
(CHOICE BASED CREDIT SYSTEM – (CBCS)

Credits : 04

(introduced from June 2019)

Introduction:

This course is an introduction to India's fascinating and varied religious history. The students will know the concept of religion and the various types of worship practiced in India. They will understand the teachings of major religions of India like Hinduism, Buddhism, Jainism, Sikhism, Islam, Christianity and Judaism. The students will also understand the emergence and growth of secularism in India. In short, they will know about the rich and varied religious heritage of India.

Course Objectives:

After studying the course the student will be able to...

- CO1. Explain the concept of religion , its beginnings and its functions
- CO2. Understand the kinds of worship followed in India
- CO3. Give an account of the teachings of the major religions in India
- CO4. Know about concept of secularism and its importance to Indian society

MODULE-1

Concept of Religion

- a. Definition, Nature and Features 15
- b. Functions of Religion
- c. Beginnings of Religion in India

MODULE -2

Kinds of Worship

- a. Prayer, Meditation , Myths and Rituals 15
- b. *Sanskaras*
- c. *Dnyan Marg, Karma Marg and Bhakti Marg*

MODULE-3

Teachings of Major Religions in India

- a. Hinduism, Buddhism , Jain and Sikh 15
- b. Islam, Christianity and Judaism

MODULE-4

Secularism

- a. Meaning, Nature and Scope 15
- b. Historical background and Emergence in India
- c. Importance of Secularism to Indian society

References –

1. Fred W. Clothey, *Religion in India: A historical Introduction*, Routledge, 2007
2. Kartar Singh Bhalla, *Major Religions in India: Hinduism, Islam, Christianity, Sikhism, Buddhism, Jainism*, 1. ed. (New Delhi: Star Publ, 2005).
3. Shabnum Tejani, *Indian Secularism: A Social and Intellectual History, 1890-1950*, Indiana University Press, 2008
4. Romila Thapar, *Early India (from the Origins to AD 1300)*, Penguin, London, 2002
5. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson Education India, New Delhi, 2008



6. A. L. Basham, *The Wonder that was India*, Pan Macmillan Limited, 2004
7. R. S. Sharma, *India's Ancient Past*, Oxford University Press, New Delhi, 2005

८. ज्योती डोइफोडे, *भारतीय समाजातील प्रमुख धर्म*, कल्पना प्रकाशन, नांदेड, १९९९
९. राजेंद्र कांकारिया, *संस्कृती आणि धर्म*, शिवाजी विद्यापीठ, कोल्हापूर, २००८
१०. चंद्रकांत खंडागळे, *भारतीय समाजरचना व परिवर्तन*, प्रकाशक: सौ. मायावती खंडागळे, सांगली, २००६
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१३. डी. व्ही. मुले, *प्राचीन भारतीय समज*, धर्म आणि संस्कृती, शिवाजी विद्यापीठ, कोल्हापूर



SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.A.-II

SEMESTER - III

Introduction to Religion in India (IDS) – PAPER- II

(CHOICE BASED CREDIT SYSTEM – (CBCS))

Credits : 04

(introduced from June 2019)

Equivalence in accordance with Titles and Content of papers

Sr. No.	Semester	Paper Number (Old)	Title of Old Paper	Paper No. (New)	Title of New Paper
1.	III		Culture and Religion	PAPER-I	Introduction to Culture in India
2.	IV		Culture and Religion	PAPER-II	Introduction to Religion in India



Structure of Question Paper

Faculty of Humanities

Common Nature of Question Paper (Except Languages)

Choice Based Credit System

B.A.-Part II (Semester III and IV) Examination

Day and Date:

Total Marks:

50

Time:

Instruction: 1) All Questions are compulsory

2) Figures to the right indicate full marks

1. Select the correct alternative from the following (10)

1).....

a) b) c) d)

2).....

a) b) c) d)

3).....

a) b) c) d)

4).....

a) b) c) d)

5).....

a) b) c) d)

6).....

a) b) c) d)

7).....

a) b) c) d)

8).....



- a) b) c) d)
9).....
a) b) c) d)
10).....
a) b) c) d)

2. Write short notes on any FOUR out of six (20)

3. (A) Essay Question: (10)

OR

(B) Essay Question:

4. (A) Essay Question: (10)

OR

(B) Essay Question: